THE

Favorite Airs,

In the Opera of

LA GAZZA LADRA,

Arranged

for the

HARP,

with an Accompaniment for the

Flute ad libitum,

(& dedicated to)

Miss Thornhill,

BY

N. C. BOCHSA.

Ent.d at Sta. Hall.

Price 6.s

London,

Printed & Sold by Chappell & C.o Music Sellers to His Majesty, 50 New Bond Street.

J. Geo. Marley,
Harp Maker, (From Erard's)
6, Sussex Place,
South Kensington Station.

WUPLB

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Oh che Giorno fortunato. (coro)

Nº 1.

Brillante

Allegro.

cres

8va

loco

dolce

dolce

cres

rf

rf

cres - - -

f

p

f

p

Scherzando

p

cres

f

rf

rf

f

rf

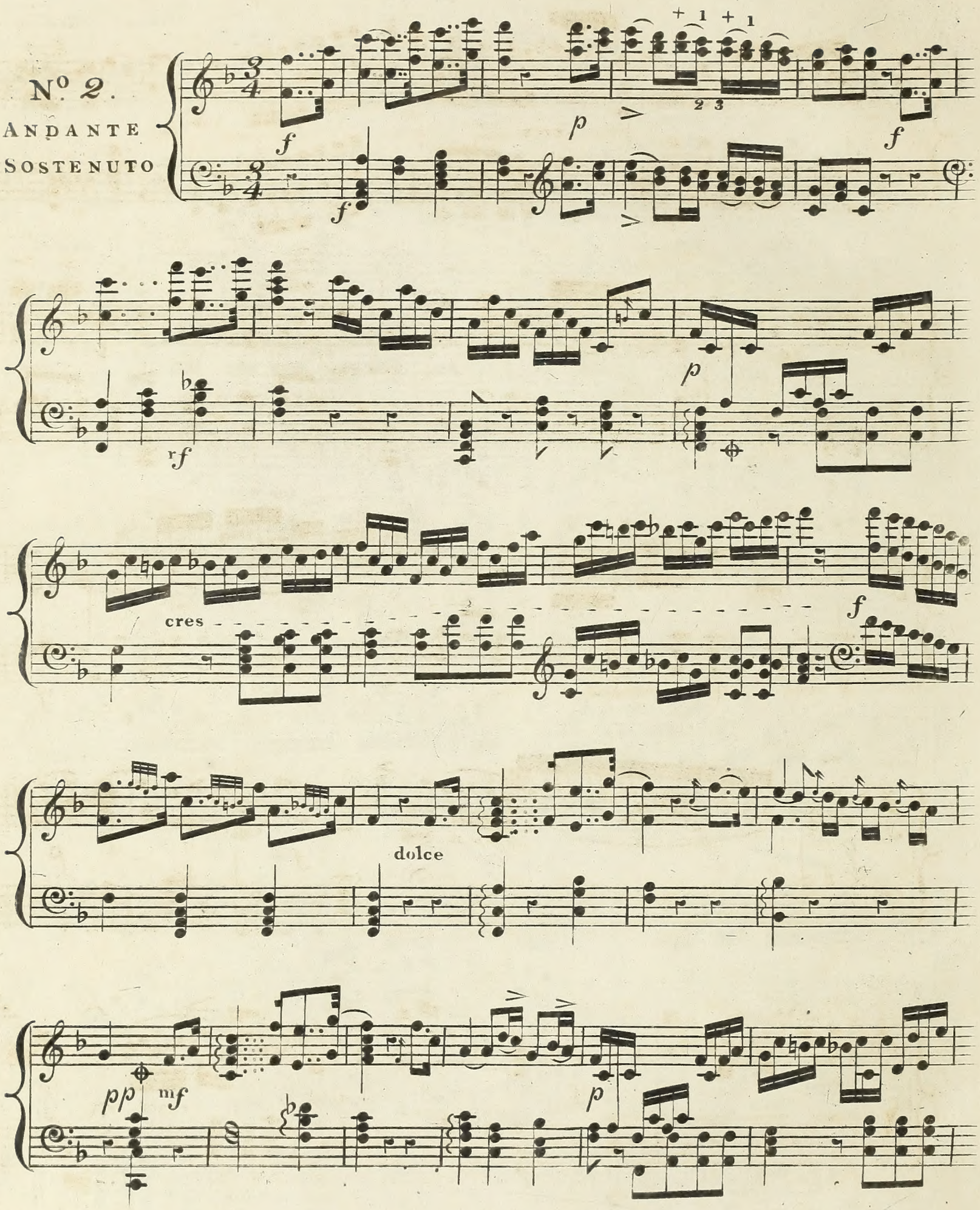
rf

f

DI PIACER. (ARIA)

Nº 2.

ANDANTE
SOSTENUTO



cres

p

con esp:

vf

f

p

mf

dolce

ritard

ALLEGRO.

f

dolce

3

f *f*

f *f*

dolce

f

ralent

a tempo

Flute

Harp

a tempo

1 2+

rf p

dolce

ralent

a tempo

rf

rf

rf

cres

f

p

cres

f

ff

STRINGHE E FERRI.

Nº 3.
ALLEGRO
MODERATO.

pp

f p f p f p f p f p f p f p

MODERATO.

pp

f

f p p

TOCCHIAMO BEVIAMO. (CORO)

Nº 4.

MODERATO.

f

p

ff

dolce

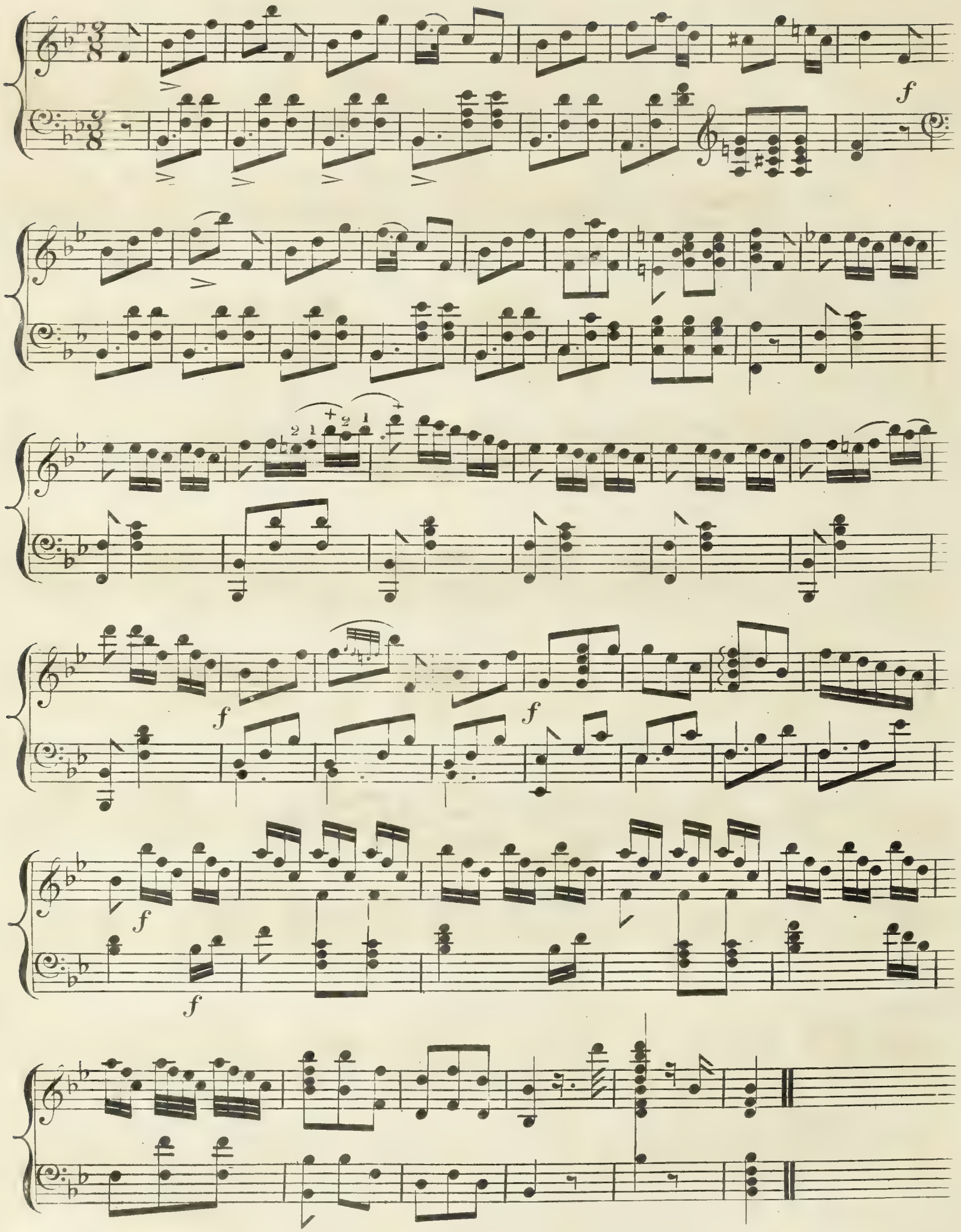
ff

dolce

ff

Presto

ALLEGRO GRAZIOSO.



UPB

E BEN PER MIA MEMORIA.(DUET)

No. 5.

ANDANTE SOSTENUTO.

con esp:

dolce

f

Flute

Harp

8va

con esp:

8

loco

con gusto

a tempo.

Flute

ritard:

ff

L.H.

rf

8va - - -

loco

pp

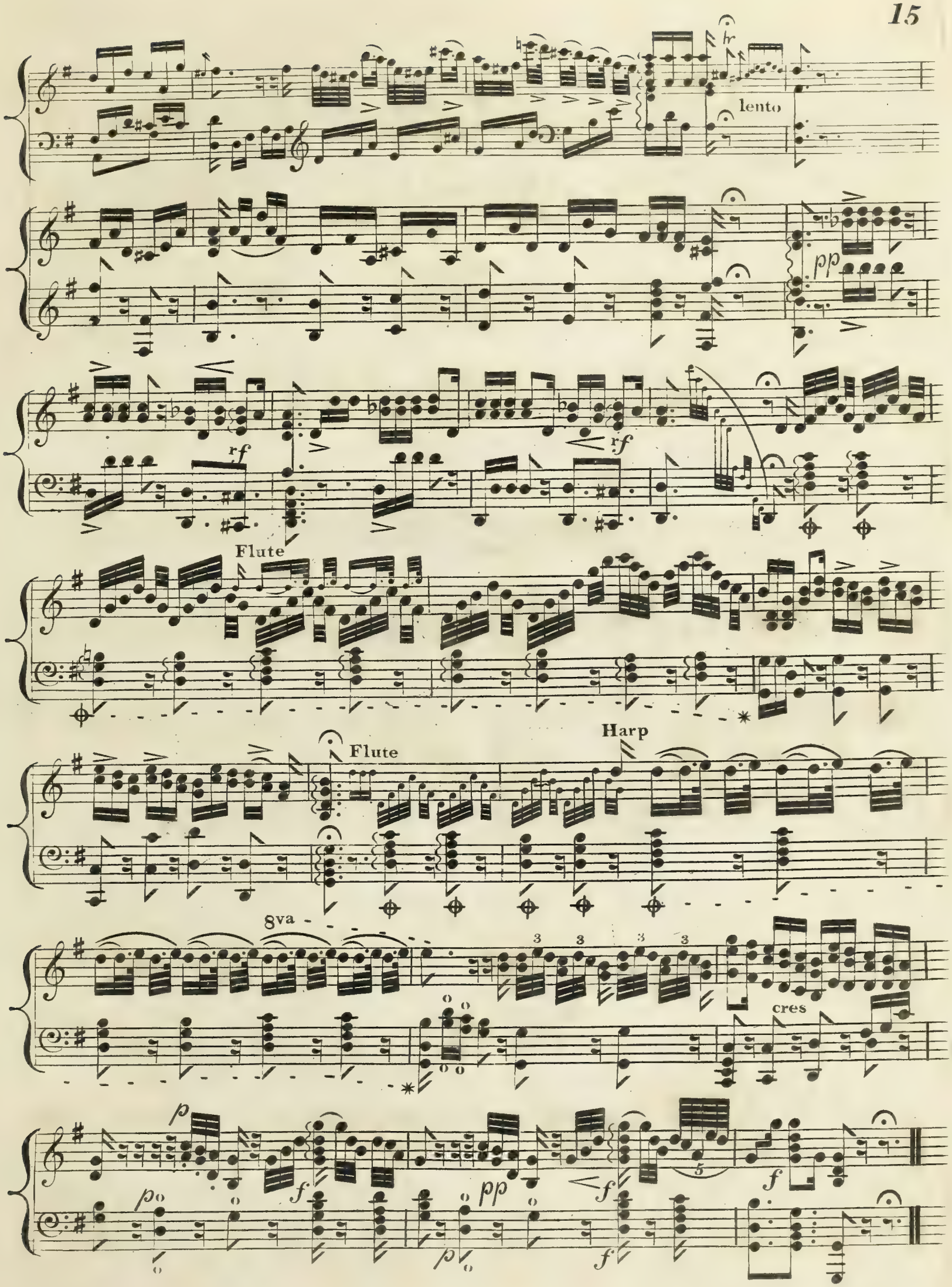
rf

con esp:

pp

pp

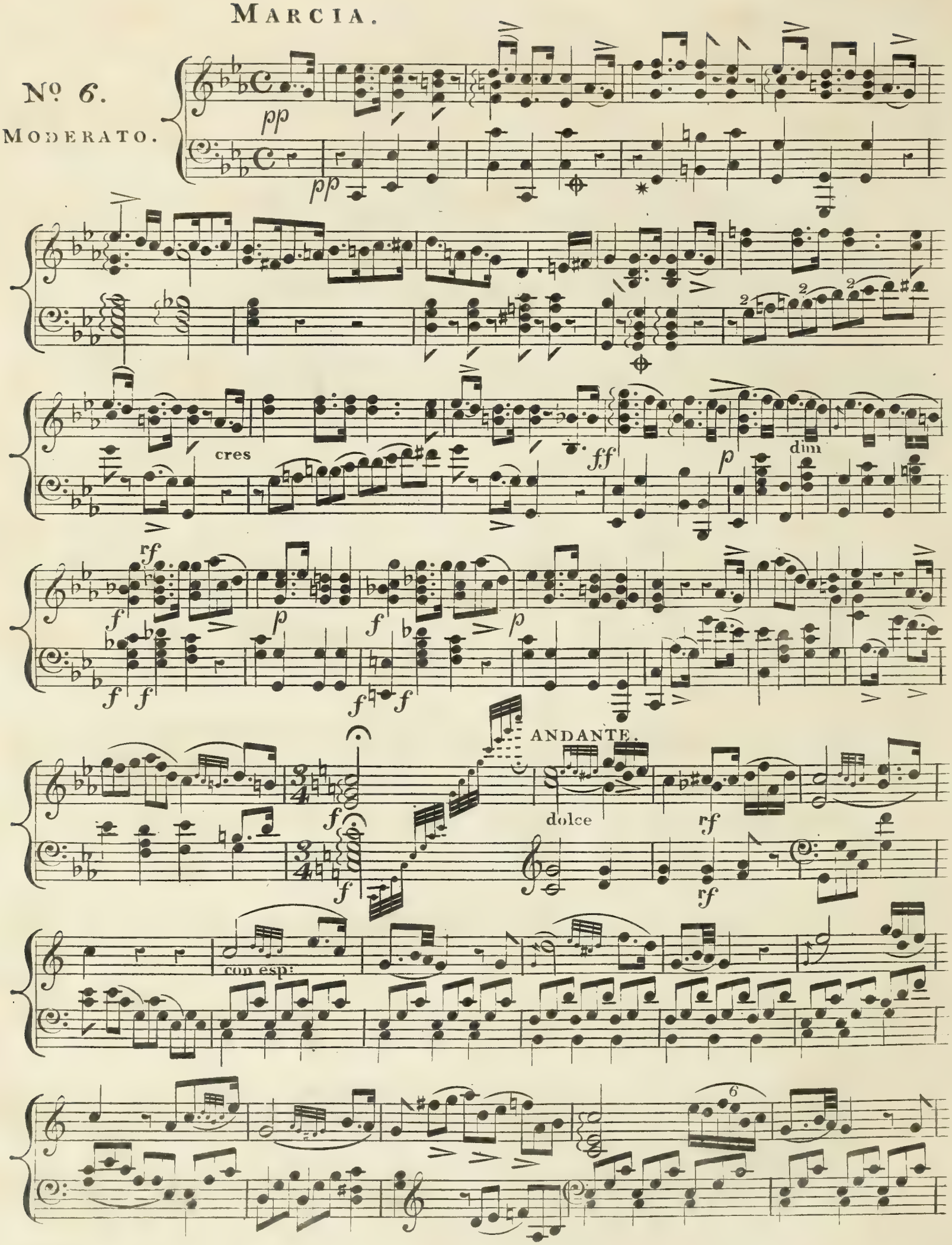
* The Small Notes are to be played when there is no Accompaniment.

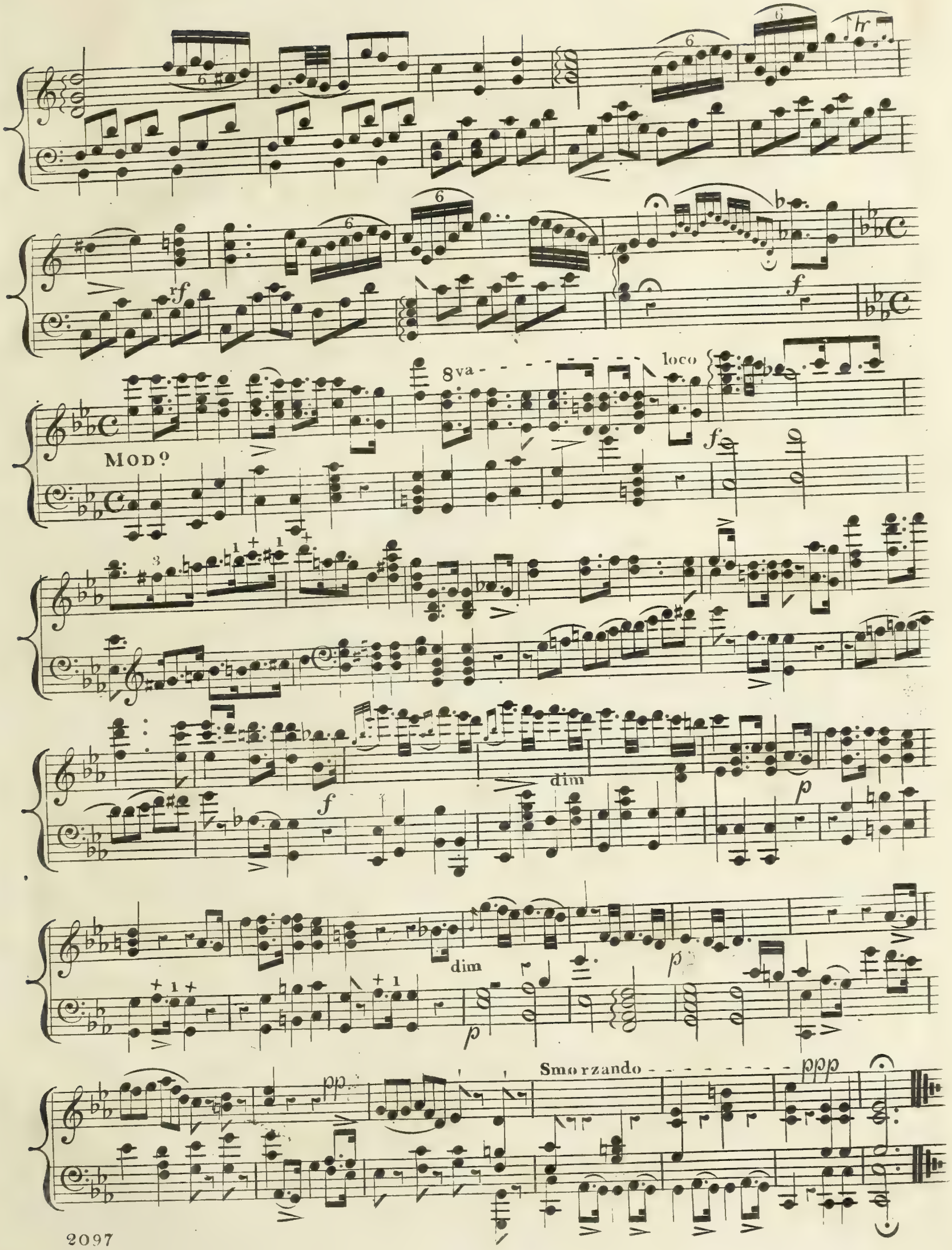

lento
pp
rf
rf
Flute
Flute
Harp
8va
cres
p
f
pp
f
f
p
f

MARCIA.

Nº 6.

MODERATO.




rf
f
8va
loco
MOD°
f
f
dim
p
dim
p
p
pp
Smorzando
ppp

La Gazza Ladra.

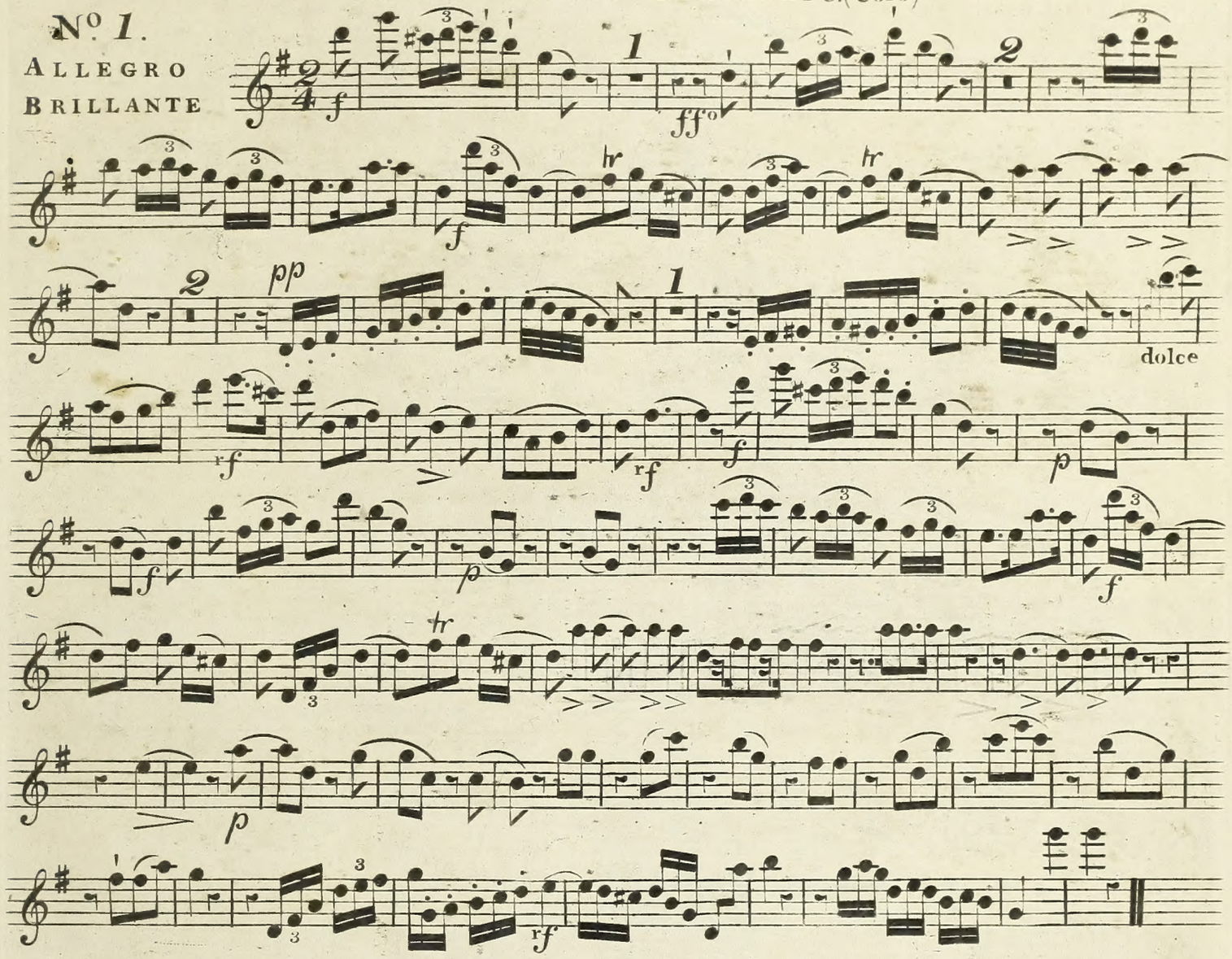
FLAUTO

Arranged by N C Bochsa.

OH CHE GIORNO FORTUNATO.(Coro)

Nº 1.

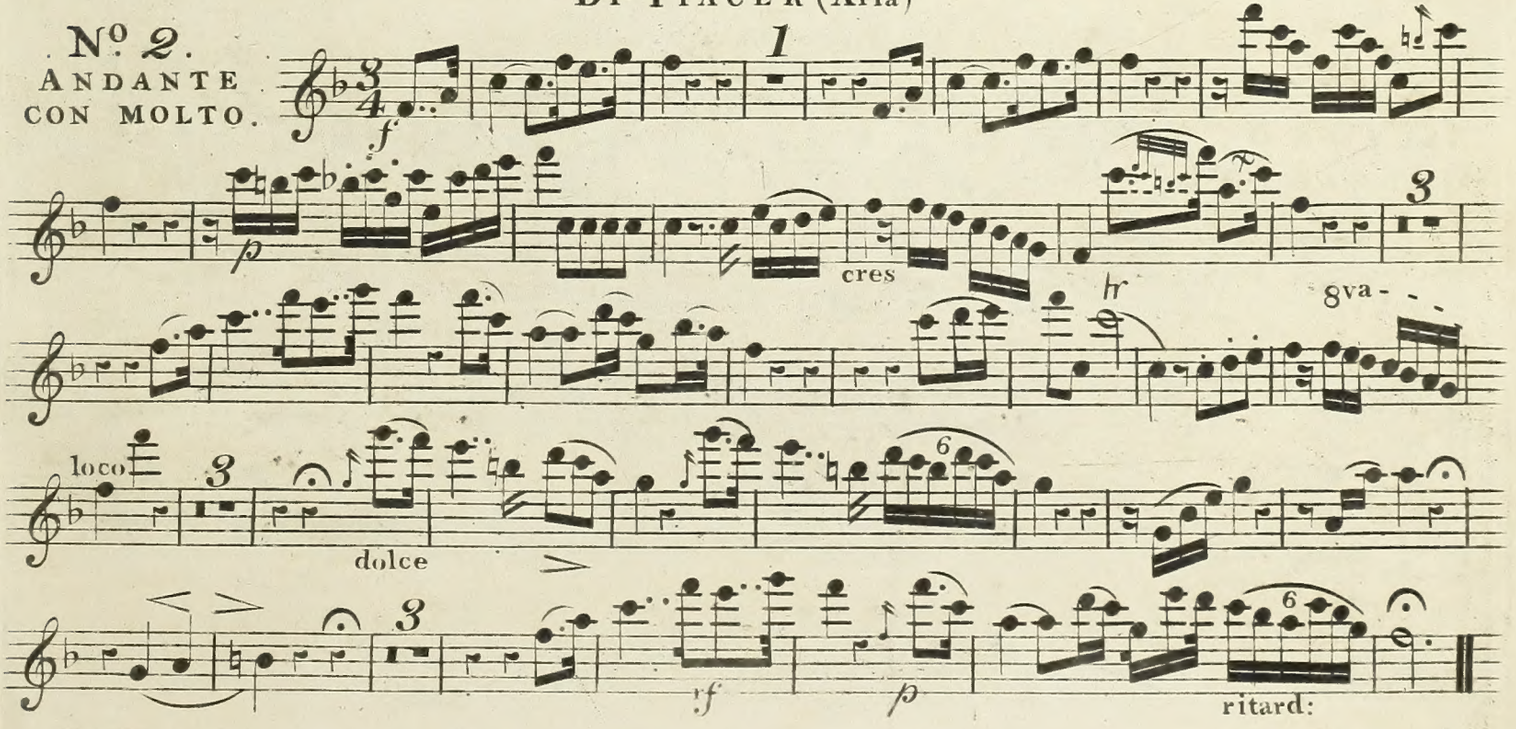
ALLEGRO BRILLANTE

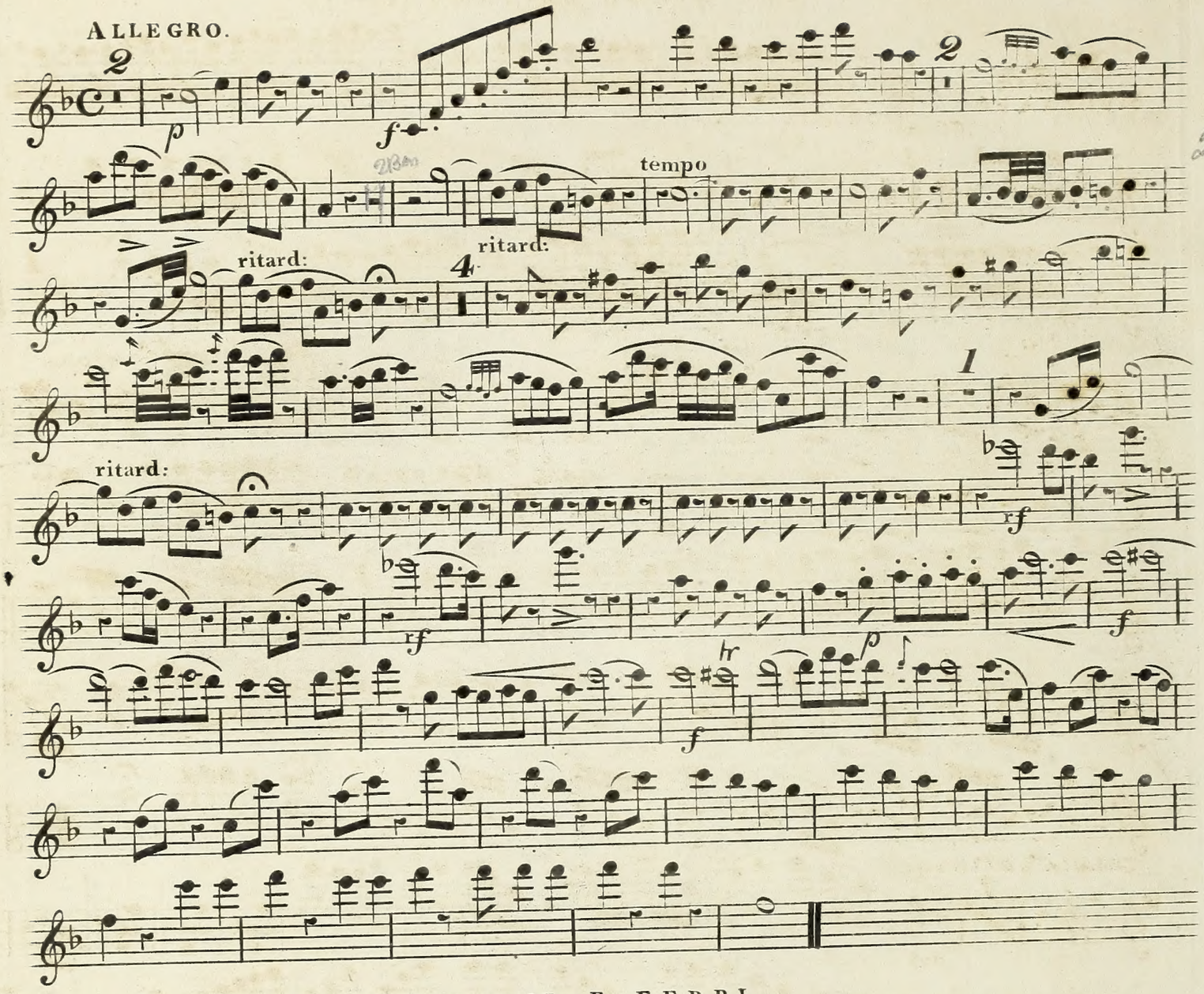


DI PIACER (Aria)

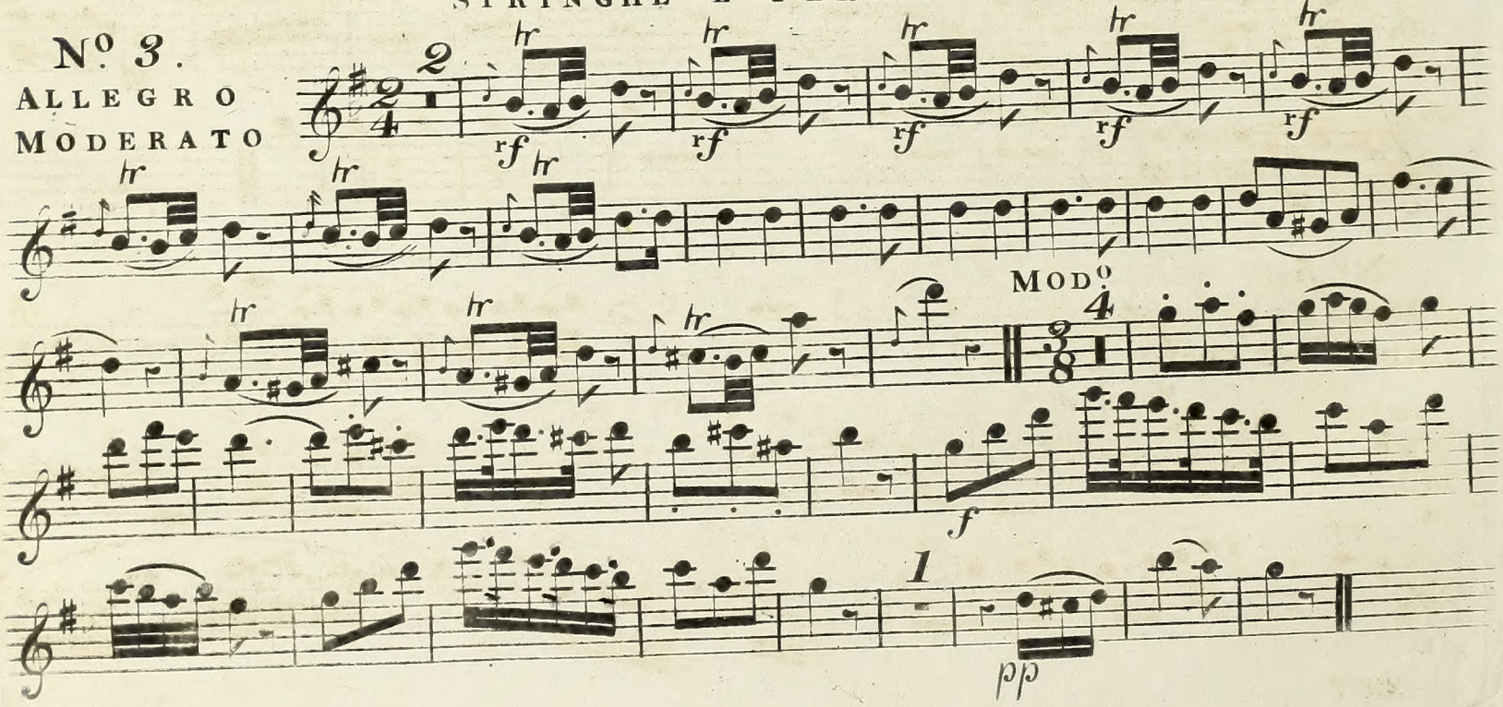
Nº 2.

ANDANTE CON MOLTO.



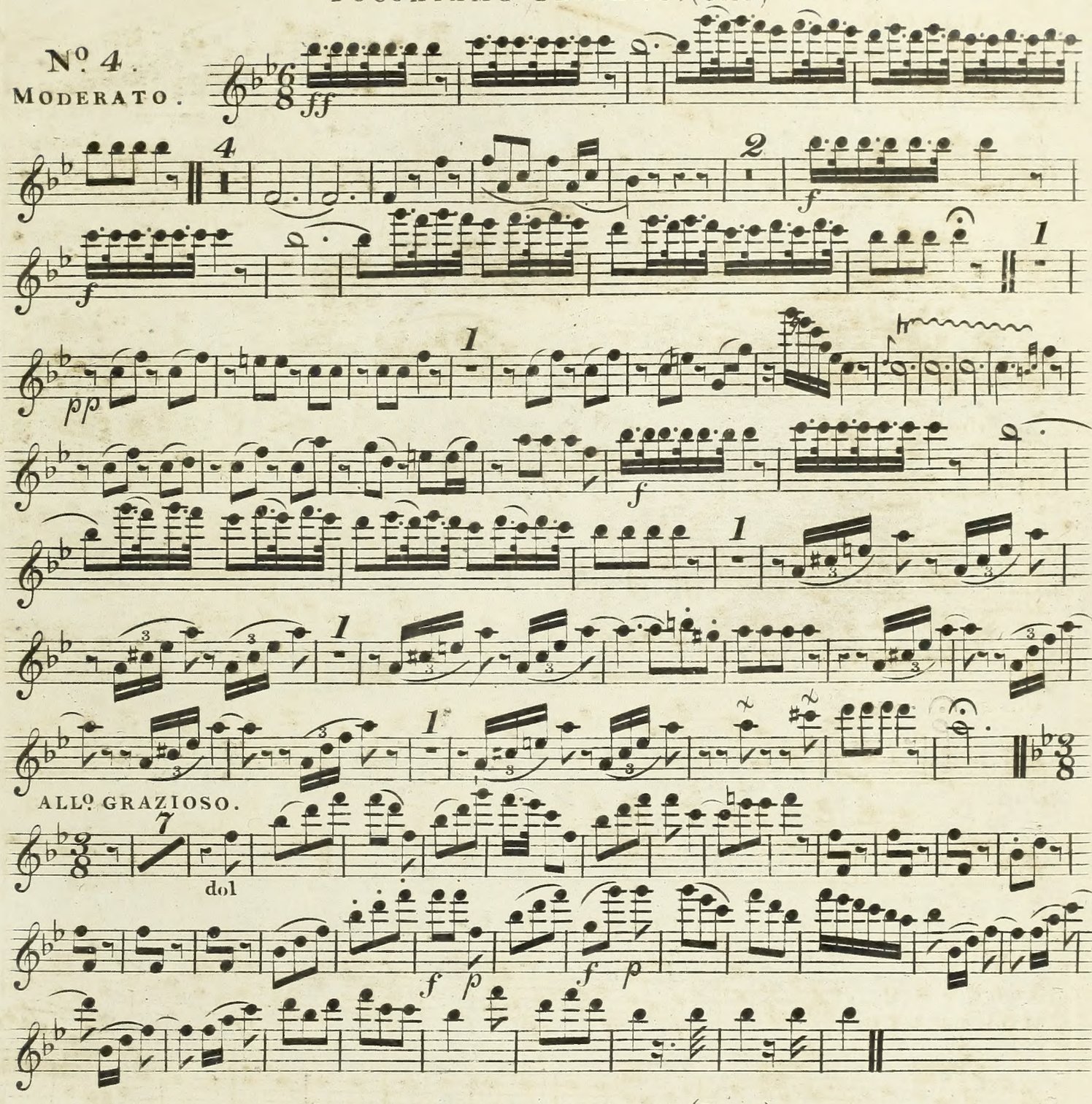


STRINGHE E FERRI.

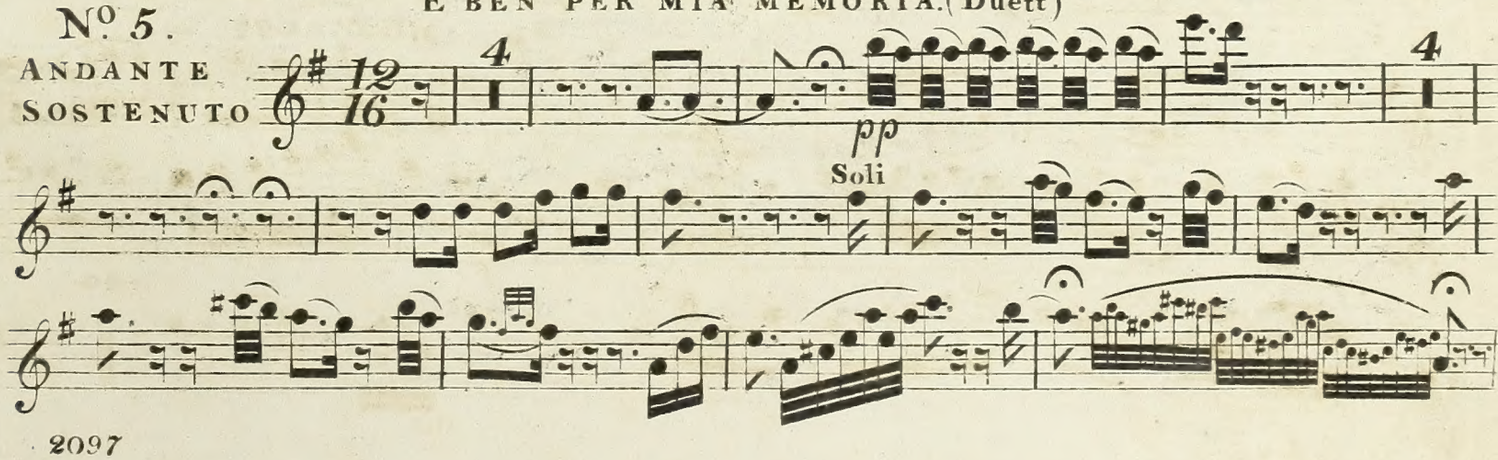


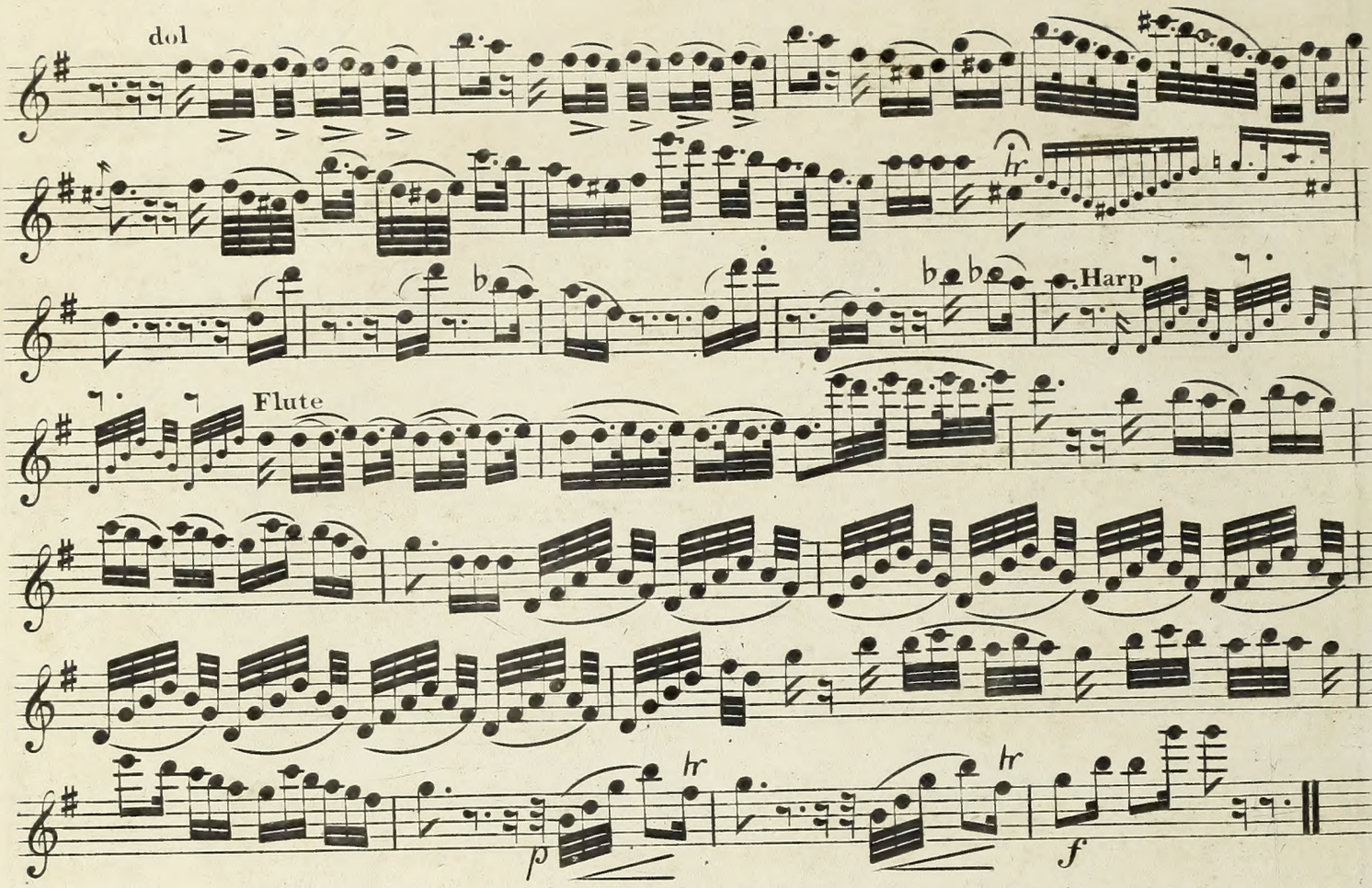
UPB

TOCCHIAMO BEVIAMO. (Coro)

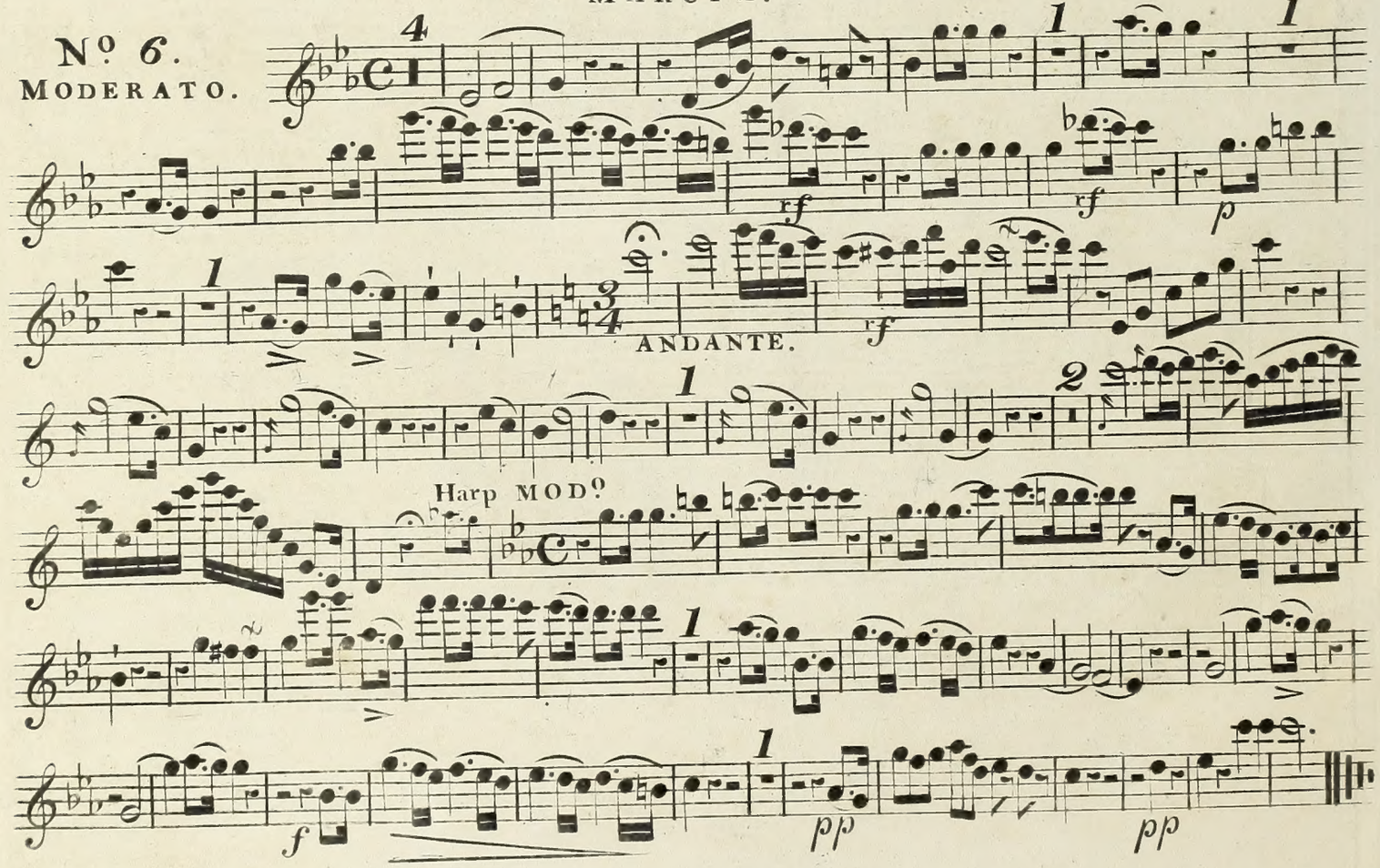


E BEN PER MIA MEMORIA. (Duett)





MARCIA.

Nº 6.

MODERATO.